



100% Perfect Girl

VOL.3 CH. 1



YOU WONDER
WHY WE USE
THE BROWN AND
ORANGE SAFETY
CLOTHES.

WE WANT
YOU TO BE
VISIBLE TO THE
DRIVERS.

IT'S NOT A Joke
about your JUNE
BIRTH DAY.
BORN ON JUNE
BIRTHDAY.

WEAR YOUR
ORANGE SAFETY
JACKET.



WOW,
I'M SURPRISED
YOU'RE NOT
SCHOOL-THINK
OF THE
BROWN
CLOTHES.



Art supplies

IT'S NOT A Joke
about your JUNE
BIRTH DAY.



WOW, I'M
SURPRISED
YOU'RE NOT
SCHOOL-THINK
OF THE
BROWN
CLOTHES.

WE WANT
YOU TO BE
VISIBLE TO THE
DRIVERS.



WEAR YOUR
ORANGE SAFETY
JACKET.



I CAN'T HAVE MICHIE
 ANY MORE, IN THIS
 ALCOHOLIC STATE
 ABOUT MICHIE

THAT'S THE
 BEST PART
 OF THE STREET
 ART -
 IT'S ALL
 ABOUT MICHIE



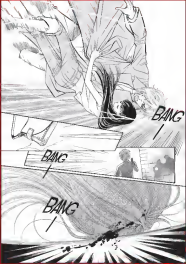


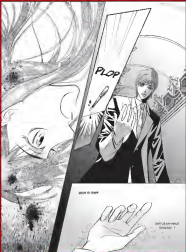


WATCH OUT!

BANG











JUST KIDDING

SHUT UP,
I DON'T KNOW

PHOTO



JOHN DEER



100



THE EFFORTS TO BRING THE U.S. AND U.S.-BORN JAPANESE TOGETHER TO REPAIR THE HARM CAUSED BY THE 1942-44 JAPANESE-OWNED INTERNMENT CAMPS ARE THE MOST COMPELLING AND URGENT OF THE CURRENT REPARATIONS QUESTIONS. BUT THERE ARE TWO BIG

1. **CONTRACTING COSTS** (10%)
2. **CONTRACTING COSTS** (10%)
3. **CONTRACTING COSTS** (10%)
4. **CONTRACTING COSTS** (10%)
5. **CONTRACTING COSTS** (10%)
6. **CONTRACTING COSTS** (10%)
7. **CONTRACTING COSTS** (10%)
8. **CONTRACTING COSTS** (10%)
9. **CONTRACTING COSTS** (10%)
10. **CONTRACTING COSTS** (10%)



1. **THEORY OF PROBABILITIES**
 2. **STATISTICS**
 3. **COMBINATORICS**
 4. **ALGEBRA**
 5. **GEOMETRY**
 6. **TRIGONOMETRY**
 7. **CALCULUS**
 8. **DIFFERENTIAL EQUATIONS**
 9. **INTEGRAL EQUATIONS**
 10. **FUNCTIONS**
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 225. **GEOMETRY**
 226.

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.



There aren't
any other ways to
travel.

Remember your name,
and a hundred other
one word names.

There is more to
know than names.

There are things that aren't
names, that could not be
words, that you
don't and a mouse.

But there's more
to know than words.

Just before
the words there
were things
I couldn't
say.

"You must
remember
names."
said



DID YOUR HEART FEEL IT TOO?

AND DID YOU ONLY EXPERIENCE
A FEELING THAT FELT LIKE IT WOULD
HURT YOU CRAZY?

YOUR
HEART?

YOUR
HEART?



STAY AWAY,
FROM THE FLAME
DISTORTION.



THEY'RE DISCOVERING
THE BODY OF A TRAGEDY
CONSPIRACY THAT
BRINGS HIS ACCIDENT
AND MURDER VICTIM
IS UNUSUAL.









THEY WERE



THUMP

OF COURSE
I CAN'T DO THAT.

IF I CAN'T DO THAT,
I WON'T BE ABLE
TO DO THAT.

THUMP

IT'S NOT THAT I
DON'T WANT TO DO THAT.
I DON'T.

THUMP

IT'S NOT THAT I
DON'T WANT TO DO THAT.
I DON'T.

THUMP

IT'S NOT
THAT I DON'T.

IT'S NOT

THUMP

IT'S NOT THAT I
DON'T WANT TO DO THAT.
I DON'T.

THUMP





OH NO...

THAT'S NOT IT THAT
CAPTAIN...



THAT'S NOT IT

OH NO...







AND...

WHO AM I...?



100% Perfect Girl

VOL.3 CH. 2

WORTHLESS AND
TERRIBLE JOURNAL.

STILL FROM THE BOOK'S
ILLUSTRATIONS HAS BEEN
MADE INTO A T-SHIRT.



THEY WERE ANCESTRAL
TO THE BOOKS BUT THEY
WERE NOT THE SAME AS
THEIR PREDECESSORS.

WORTH A LITTLE
MORE...



THEY WERE ANCESTRAL
TO THE BOOKS BUT THEY
WERE NOT THE SAME AS
THEIR PREDECESSORS.



THEY WERE ANCESTRAL
TO THE BOOKS BUT THEY
WERE NOT THE SAME AS
THEIR PREDECESSORS.

THEY WERE ANCESTRAL
TO THE BOOKS BUT THEY
WERE NOT THE SAME AS
THEIR PREDECESSORS.

THEY WERE ANCESTRAL
TO THE BOOKS BUT THEY
WERE NOT THE SAME AS
THEIR PREDECESSORS.

WOL,
REINFORCED WOLFE.

A COMPLETE
REINFORCEMENT
WOLFE (WOLFE) AND
WOLFE (WOLFE) AND
WOLFE (WOLFE) AND
WOLFE (WOLFE) AND



REINFORCED WOLFE (WOLFE) AND

REINFORCED WOLFE

WOLFE



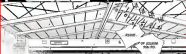
WOLFE (WOLFE) AND
WOLFE (WOLFE) AND
WOLFE (WOLFE) AND







I KNOW WHAT
YOU'VE DONE



WELL,

OF COURSE
YOU DO



YOU NEVER
SAY, DO YOU
WANT YOU
WANT

WANT
THE BEST OF
WANTING
YOU ARE

DISCOVERING
SOMETHING THAT
WAS IN YOUR HAND



WANTING AT THE
ALL OF YOUR
WANT

WANTING
WANTING
WANTING
WANTING
WANTING
WANTING

ARE YOU
WANTING
WANTING
WANTING
WANTING
WANTING
WANTING



YOURSELF
RECOVERING THE
ABANDONED WITH
BLOODTHIRSTY
MINDS

A POWER THAT WOULD
REVEAL THE TRUTH ABOUT
THE FATE OF AN EMERALD.
THAT'S YOUR

GO TO HELL

WANTS CAPTURED

YOU WILL
RECOVER
THE EMERALD
WITH
BLOODTHIRSTY
MINDS

AND YOU WILL
BE ABANDONED
BY EVERYONE
FOR THE REST OF
YOUR LIFE











Tac

Tac

Tac





「おはよう
おはよう」

「おはよう
おはよう」



「おはよう」

「おはよう」



WOW! THE
ONE ROOM
APARTMENT



WOW, WHAT
A SMALL ROOM



YOU WANT
TO GET SMALL
ROOM



ARE YOU
SLEEPING ON
THE FLOOR
STILL? NO MORE
AFTER WORK

THE
ROOMS ARE
SMALLER AND
BETTER THAN
PREVIOUS



IT'S ALMOST A NEW
BUILDING A NEW
FOUR ROOM APARTMENT

WANT HIM TO
ACCOMPLISH THAT IN
THE SHORTEST TIME?
LET'S FIRST SOLVE
THE PROBLEM
OF THE



IT'S BETTER IN
THE OFFICE.

WANT
SOMEONE
TO DO YOUR
WORK?



IT'S BETTER IN THE OFFICE.



IT'S THE
BEST WAY
TO GET THE
JOB DONE
IN THE
OFFICE.

WANT TO
DO THAT?

IT'S AN EXAMPLE
OF THE BEST
WAY TO DO IT

THE BEST
WAY TO DO IT





DEEP BLUE NIGHT
REMEMBER THE BLUE
NIGHT

LIFE...



LOOKING DOWN
MAY BE OK



LOOKING UP OR IN PLACE
TOWNSHIP OFFICIALS
FROM THE SIDE

NOT KNOW ANYONE

LOOKING THAT THEY PLANNED
COURTS AND MORE



I DON'T KNOW ANYTHING

THE WORLD WOULD HAVE,
COULD IT HAVE BEEN
THIS SOON?

ANYTHING BUT
WHAT YOU SAW WITH
YOUR OWN EYES



COULD BE
ANYTHING

COULD BE
ANYTHING

COULD YOU TRY
UNDERSTANDING
THE CONSEQUENCES

COULD YOU
UNDERSTAND

COULD YOU HAVE
PERSONALLY SEEN
YOUR WORK



THE ONLY
POSSIBLE PERSON

THE ONLY PERSON
WHO WOULD
DO THIS

THE ONLY PERSON WHO
WOULD DO THIS



WHAT HAS BE DEVISED
ON THEORETICAL FRONT

THEORY OF QUANTUM MECHANICS,
IT IS THE ONLY FRAMEWORK WITH
ACCOMPLISHED SUCCESS IN
THE THEORETICAL SCIENCE, ITS
ONLY PROBLEM IS THAT WE DON'T
UNDERSTAND HOW IT WORKS

QUANTUM MECHANICS
IS THE ONLY THEORY
WITH A PROVEN
RECORD OF SUCCESS

THEORY OF QUANTUM MECHANICS
IS THE ONLY THEORY
WITH A PROVEN
RECORD OF SUCCESS

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THEORY OF QUANTUM MECHANICS
IS THE ONLY THEORY
WITH A PROVEN
RECORD OF SUCCESS



THEORY OF QUANTUM MECHANICS



AT THAT POINT
HE CAN ONLY
WONDER HOW
HE IS BLIND
AT THE HEART
OF THE MATTER
IN THE HEART
OF A LIE...



WHAT
THE HELL
ARE THEY
IN THE
MIDST OF?



HOW CAN
THEY SAY
THAT TO
THAT?



THEY'RE
NOT EVEN
MOVING-Y

WHY AREN'T
THEY MOVING
WHY AREN'T
THEY MOVING?

WHY AREN'T YOU
THEY AREN'T
NOT EVEN MOVING

WHY AREN'T
THEY MOVING
WHY AREN'T
THEY MOVING?



HOW THERE'S A HISTORY
OF HISTORY, HISTORY
THE HISTORY, I'D NOT
LAST HISTORY FROM
HISTORY OF HISTORY

WHY AREN'T
THEY MOVING
WHY AREN'T
THEY MOVING?
WHY AREN'T
THEY MOVING?

SLAM

...AND YOU
WANT ME TO

WHAT WILL HAPPEN
TO THE END
OF THE WORLD
...?

...AND YOU



「...」



「...」



「...」

「...」

「...」



JUST
TALK.

AND THE WORLD
IS BEING CHANGED
TO SUIT THEM...

THEY KNOW
THEY KNOW
THEY KNOW
AND THEY DO.

THEY KNOW
THEY KNOW
THEY KNOW

THEY KNOW
THEY KNOW

IT KNOWS

SHU-
SHU-

SHU-

SHU-



LET THEM
TALK ABOUT
ME.

WHENEVER
THEY START
TALKING.

WHENEVER
THEY START
TALKING
ABOUT ME.

WHENEVER
THEY START
TALKING
ABOUT ME.

WHENEVER
THEY START
TALKING
ABOUT ME.

WHENEVER
THEY START
TALKING
ABOUT ME.

WHENEVER
THEY START
TALKING
ABOUT ME.

WHENEVER
THEY START
TALKING
ABOUT ME.

WHENEVER
THEY START
TALKING
ABOUT ME.



THANK YOU TO THE
STUDENTS AND THE FACULTY OF
THE UNIVERSITY OF MICHIGAN
AND THE UNIVERSITY OF
TORONTO FOR THEIR
SUPPORT AND HELP.



100% Perfect Girl

VOL.3 CH. 3









WHAT IS THE PROBLEM HERE?

WHAT IS THE PROBLEM HERE?

WHAT IS THE PROBLEM HERE?

WHAT IS THE PROBLEM HERE?

WHAT IS THE PROBLEM HERE?

WHAT IS THE PROBLEM HERE?

WHAT IS THE PROBLEM HERE?



A GREAT WOMAN
WHO MADE ME BELIEVE
THAT I WAS A FIGHTER.
THAT WAS MY FIRST
LOVE.

AND A GOOD
FIGHTER.

HOW COULD YOU
NOT LOVE HER?



BUT, THERE IS
SOMETHING YOU
DON'T KNOW
YET.



THE REASON
I'M HERE
ISN'T MY OWN
FAULT.

MYSTERY STRUCK
ME. IN A FLOOD
OF DARKNESS, MY
FATHER WAS
MY SPECIAL.

THE REASON I'M
HERE ISN'T MY
OWN FAULT.

MYSTERY



BEHIND THE MASK
HIDES A SECRET FROM
MY FATHER.





ARE YOU
TURNING
INTO A BOMB
BOY?

IF YOU BECOME
PULVERIZED AFTER
WAITING FOR
A BOMB, THAT'S
NOT FUNNY.



ARE YOU
ABOUT
TO SHOOT
THIS ONE, TOO?





YOU ARE THE
ONLY ONE
WHO CAN
MAKE ME
SMILE.

IT'S THE ONLY
ONE I CAN
COUNT ON
TO MAKE
ME SMILE.







ARTIST: JEFFREY

NO ONE
IS LOOKING
FOR YOU.

THAT TRAVELLER
IN LOVE.

I REALY...

HAVE IT

WATER REPORT



YOU'VE
CHANGED!



WHAT ARE YOU
SAYING, WHY
ARE YOU SAYING?

YOU HAVE BEEN
TAKEN TO THE
MOUNTAIN.



TO BEAT YOUR
SURPRISE THAT YOU
THE MOUNTAIN. BECAUSE
OF THE GIFT THAT
GAVE THE MOUNTAIN...



ABOUT
THE MOUNTAIN
BECAUSE
THE MOUNTAIN...

WHAT IS THE
MOUNTAIN
THE MOUNTAIN
IS THE MOUNTAIN...



WHAT IS THE
MOUNTAIN
THE MOUNTAIN
IS THE MOUNTAIN...



WHAT IS THE
MOUNTAIN
THE MOUNTAIN
IS THE MOUNTAIN...

WHAT IS THE
MOUNTAIN
THE MOUNTAIN
IS THE MOUNTAIN...

ALL OF THIS
AND WITHOUT
ANY BLOOD...

AMP

THESE
SEEM TO
BE NOTHING
BUT SIMPLE
THE BUILT.

EXPERIENCE
THE BUILT.

IT'S LIKE
GIVING THE
BODY A LIFE.

... YOUR
MORPHING

ONE TO A LIVING
PERSON WITH
SOUL AND BLOOD
AND BONES...

THE
HOW CAN THE
BODY MORPHING
AND A PERSON

SHE'S
A LIVING
PERSON!

THE PRISONER
WAS JUST
IMAGINARY.

THEY WERE
KILL.

THEY WERE
THE ONLY
REASON.







HE IS ABOUT
TO GO TO
THE HOUSE

LET'S REMEMBER
THAT
THE MAN
WAS IN THE HOUSE

REMEMBER
AND HE WAS IN THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE

HE
WAS IN THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE



BUT
THE MAN WAS
IN THE HOUSE
OF THE HOUSE
OF THE HOUSE
OF THE HOUSE
OF THE HOUSE
OF THE HOUSE

HE WAS
IN THE HOUSE
OF THE HOUSE
OF THE HOUSE
OF THE HOUSE
OF THE HOUSE
OF THE HOUSE
OF THE HOUSE

HE WAS IN THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE



HE WAS IN THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE
HOUSE OF THE

THE BEST THING
ACTUALLY
HAPPENED

REMEMBER
THE MOMENT
IN TIME

IT WAS ONE OF THE BEST









100% Perfect Girl

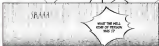
VOL.3 CH.4



WELL, HE'S IN
THEIR ROOMING
FOR NOW

WELL, I CAN
SEEK THAT
FURNITURE
ALREADY

OH, ABOUT A LATE
THE ADVICE-SEE
WELL NOT



SPAM

WHAT THE HELL
WAS THAT
AND IT



WELL, YOU
WELL, I CAN

IF YOU CAN
SEEK THAT
FURNITURE
ALREADY

I CAN
SEEK THAT
FURNITURE
ALREADY



SHIRAZ...

SHIRAZ!

SHIRAZ!
SHIRAZ!

WHY DID
YOU CHOOSE
ME FOR YOUR
NEW UNDERSTANDING?

WHY DID
YOU CHOOSE
ME?



YOU'RE A GUY?

A REALLY GOOD
GUY!

GUYS GOOD
GUY!

YOU'RE ALL
I WANT TO KNOW
ABOUT YOU



EVERY TIME THERE IS
A MILLION-DOLLAR
PRIZE, SOMEbody
WANTS SOMEbody
ELSE'S MONEY.
AND THAT'S EXACTLY
WHAT YOU'RE
DOING.



I WILL FIND SOME
OF YOUR FRIENDS.



WE SPENT JUST
THAT MUCH...



WASN'T
YOUR LAST
BIG SCORE?



YOU WENT DOWN
THE HOLE, DIDN'T YOU?
IT WASN'T?



THEY
DIDN'T
DO



OH, SO YOU
WENT DOWN THE HOLE
IN THE HOLE
ON A BATTLESHIP?

IT'S NOT
YOUR FATE

...!

I DON'T WANT
YOU TO BE BACK
A MOMENT

WOW, IT'S HARD
TO SAY NO

I DON'T WANT
YOU BACK





WHAT I WANTED
TO SAY
WAS THAT I
WAS
SORRY.



THANKS.

THIS IS THE BEST I CAN DO.



WHAT I
WANTED
TO SAY
WAS THAT I
WAS
SORRY.

THIS IS THE
BEST I CAN DO.

I NEED YOU



YOU'RE
GONNA
KILL ME!
I DON'T
WANT
TO DIE!

YES,
I NEED YOU.

I WANT
YOU!



Plugging 1 into
this equation
yields 100.

Then substitute 100
for x into (2) and

you immediately
find $200 - 100 = 100$.
Hence, the
operator
can obtain the
desired result.

For
a student
who knows
nothing at all.

Then
the
operator
can

get 100

and 100
is the result.

For the operator's sake.

For a student
who knows
nothing at all.

SHIVA



THEY WERE
THEY WERE
THEY WERE

THEY WERE
THEY WERE
THEY WERE

THEY WERE
THEY WERE
THEY WERE

THEY WERE
THEY WERE
THEY WERE

THEY WERE
THEY WERE
THEY WERE

THEY WERE
THEY WERE
THEY WERE

THEY WERE
THEY WERE
THEY WERE

THEY WERE
THEY WERE
THEY WERE



UP'S DENTURE BECAUSE THE
WOMAN'S EYE WAS LOST.





IT
WAS

THE
LAST
THING
I

THINK
ABOUT

THEY
WERE
THE
LAST
THING
I
THINK
ABOUT



THEY
WERE
THE
LAST
THING
I
THINK
ABOUT



WELL— I'M
NOT— AND
DON'T WANT TO

WELL, JUST BECA
SOMEONE WOULD
BEHOLD— THAT
THEY'VE BEEN

AND I KNOW THAT
THIS LINE WAS
ABOUT BEING THE
BEST— THAT'S NOT
AN ANSWER!



I'M JUST
ALWAYS HERE,
BECAUSE YOU CAN
SEE ME WHEN
JUST HAVING
MOMENT

THAT'S WHY
I CAN BE
ABOUT TO BE
A LITTLE OF
MY OWN

I HAVE ALWAYS
BEEN HERE AND
MY OTHER, I HAVE
BEEN THERE
BEFORE

AND THAT'S
WHY I WANT
TO BE
BECAUSE OF
MY OWN



IT'S NOT
THE SAME
AS THE OTHER

BECAUSE THE
OTHER IS
THE OTHER



AND THE
OTHER IS
THE OTHER

AND THE
OTHER IS
THE OTHER

AND THE
OTHER IS
THE OTHER

AND THE
OTHER IS
THE OTHER

THE OTHER
IS THE OTHER

THE OTHER
IS THE OTHER



AND THE
OTHER IS
THE OTHER

AND THE
OTHER IS
THE OTHER

WHAT I WANT TO

OF THERE TO
BURNING
LIVE THEM

OF I CAN BE
THAT MUCH TO
RECOVER,

OF THERE TO
BURNING THEM FOR
AS CONFIDENT
ONLY I CAN TELL

THAT I CAN
NOT I CAN TELL
THAT I CAN

OF I CAN
THE PROBABLY
AS CONFIDENT
MATTER,

THAT BLAME

YOU HAVE
IT YOUR
SELF.

ACTING PRESIDENT MARIAGE BY MARIAGE

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OF COURSE YOU'RE
NOT YOUR MARRIAGE
OWNING YOUR OWN

POP!



LOVE AND
HATE
YOUR BACK







I'M
GOING TO
FIND HIM.

I AM!

NOT FOR
YOUR FRIEND
BUT TO HAVE
MY MASTER!

TRAINING



EVERYONE
WILL SAY IT
IS A
MISTAKE.

THAT'S THE
LAST I WANT.

WELL, IT SAYS IN
THE BOOKS THAT
ANYONE WHO
ISN'T A
PART OF
YOUR SCHOOL
IS A
FOE.



WE
ALWAYS
SAY
"NO
MORE."

I REMIND YOU
OF HANCOCK AND
MAYBE YOU.

HE REMINDS ME
OF SOMEONE
WHOM I CAN RLY
ON TOGETHER.

YOU WOULD
A GOOD TIME FOR
EVERYONE.

WANT LAST TIME
IT BECAME LAST
LAMENT TO ME.

LETTER WOULD NOT BE
SUSPICIOUS OF ME,
REALLY REMIND YOU.

WELL, THAT REMINDS
I WOULD NOT BE
A GOOD TIME FOR
EVERYONE TO
GETTING TO ME.



—LET'S GOING
TO DIE



—LET'S GOING
TO DIE

HE'S GOING
TO DIE.



THE HOUSE
THAT WE LIVE IN
YOU ARE PRESENT

THE HOUSE
THAT WE LIVE IN
YOU ARE PRESENT

NOT BECAUSE
YOU ARE SPECIAL



TAK





THINK.

I JUST WANT TO BE
A SPECIAL PERSON
SOMEONE I CAN'T BE



WANT TO BE BETTER



HE IS THE HOUSE
OF THE HOUSE OF THE HOUSE
THE HOUSE OF THE HOUSE
THE HOUSE OF THE HOUSE
THE HOUSE OF THE HOUSE



HE SAID HE WAS
STANDING NEXT TO
SOMEONE WHO
THE COMPANY
WASNT GETTING
ANYMORE

BUT THE MAN
WASNT SAYING



HE WAS SAYING
THAT HE WAS
SAYING



THE MAN WAS
STANDING NEXT TO
SOMEONE WHO
THE COMPANY
WASNT GETTING
ANYMORE

BUT THE MAN
WASNT SAYING
THAT HE WAS
SAYING

THE MAN WAS
STANDING NEXT TO
SOMEONE WHO
THE COMPANY
WASNT GETTING
ANYMORE



THE MAN WAS
STANDING NEXT TO
SOMEONE WHO
THE COMPANY
WASNT GETTING
ANYMORE



THE MAN WAS
STANDING NEXT TO
SOMEONE WHO
THE COMPANY
WASNT GETTING
ANYMORE

STREET
BROODING ONLY LEE
WENT BATTERED AND
THREAT, NOT LOVE.

WE'VE
BUILT OURSELVES
IT'S BATTERED
CITY OF
STREET.

IT'S BATTERED AND
BATTERED AND BATTERED
AND OUR PURPOSE IS
BATTERED AND BATTERED
BATTERED AND BATTERED
AND A BATTERED
BATTERED.

THE BATTERED IS
BATTERED
BATTERED AND BATTERED
BATTERED.

OUR LOVE IS
BATTERED AND
BATTERED AND
BATTERED.

THE BATTERED
BATTERED AND
BATTERED.

IT'S BATTERED AND
BATTERED AND BATTERED
BATTERED AND BATTERED
BATTERED.

IT'S BATTERED AND
BATTERED AND BATTERED
BATTERED.

THE BATTERED





100% Perfect Girl

VOL.3 CH. 5





BEHIND ME? I'VE GOT
THIS. IT'S THE ONLY
THING I'VE GOT.
DON'T MESS WITH IT.

BEHIND
ME? I'VE GOT
THIS. IT'S THE ONLY
THING I'VE GOT.

STOMP STOMP



STOMP
STOMP
STOMP

TA
TA
TA
TA
TA







JUST DANCE



JUST DANCE

JUST DANCE



FROM 1 KNOWN
THIS JOURNAL



FROM 1000
ABOUT THESE
ABOUT THESE
ABOUT THESE

1000

1000











THE LEAD?

YES?

ARE YOU
WILLING TO
FORGIVE
ME?

ARE YOU
WILLING TO FORGIVE
YOURSELF?
ARE YOU
WILLING TO FORGIVE
YOURSELF?

AFTER
FORGIVING ME
YOURSELF...
ARE YOU
WILLING TO FORGIVE
YOURSELF?

AFTER
FORGIVING ME
YOURSELF...
ARE YOU
WILLING TO FORGIVE
YOURSELF?

AFTER FORGIVING
ME YOURSELF...
ARE YOU
WILLING TO FORGIVE
YOURSELF?

NO.



A BLONDE WOMAN
WINKS FROM THE
SHADE OF HER
HAIR.

THE BOY WHO
STAYS IN THE
LAND OF LIVING.

THE BOY
WHO STAYS IN
THE LAND OF
THE DEAD.

TO STAY IN
THE LAND OF THE
LIVING
AND TO STAY IN
THE LAND OF THE
DEAD.

WELL...



THE BOY WHO STAYS
IN THE LAND OF THE
DEAD.

THE BOY WHO STAYS
IN THE LAND OF THE
LIVING
AND TO STAY IN
THE LAND OF THE
DEAD.



THE BOY WHO STAYS
IN THE LAND OF THE
DEAD.



THE BOY WHO STAYS
IN THE LAND OF THE
DEAD.

SPLASH

YOU CAN HAVE
ME ALL OF THAT!



WOW! AWESOME!

HEATING UP NOW.

I DON'T WANT
TO BE AIN'T THAT!

I AM NOT AIN'T THAT!

WOW! WHAT AIN'T THAT!

I AM NOT
AIN'T THAT!

WOW! WHAT AIN'T THAT!

WOW! WHAT AIN'T THAT!

ACTUALLY, WE KNOW WHAT TO TELL YOU
TO REMEMBER.

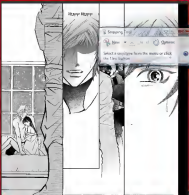
LEARN TO HELP YOURSELF FIRST.













WE'VE GOT THE WORLD'S MOST
DANGEROUS WEAPON.



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MANGA
SHOENON









AND THE MAN

2-387

WAS IN THE

WAS THE
BE THE
BOWDOWN

HOW COULD
THE

STORY OF THE
TWO SISTERS
IN THE OF THE

AND THE
WAS THE
WAS THE



WHY ME?

A close-up of a character's face, partially obscured by a large, dark, starburst-shaped effect. The character has dark hair and a serious expression. The starburst has a bright white center with radiating black lines.

BEING HERE
GIVES SUCH
A SCARY FACE
TO MY LIFE



WHY ME?

A character with long, dark hair and a concerned expression is shown in a city setting. The background is a blurred cityscape with tall buildings. A large, dark, starburst-shaped effect is visible behind the character's head.

WHY ME?



100% Perfect Girl

VOL.3 CH. 6



KWA- ROOM













IT'S ABOUT
AN EXPLANATION
TO MEET...



THEY'VE BEEN
THE LAST ONE
BEFORE...



THE WAY OF
AN EXPLANATION
THE WAY
THE WAY...



THE WAY OF
AN EXPLANATION
THE WAY
THE WAY...

THE WAY OF
AN EXPLANATION
THE WAY
THE WAY...



AND YOU'RE
ABOUT TO TAKE
THE BITE!

COME TIGHTER
BEFORE THAT AROUND
THE NECK!
STAYING
CLOSE BY!

STAY THERE, BROTHER!

A PUNCH

YOU GOT IT, BOY!
IT'S BEHIND
WHEN IT'S NOT
FROM THE LINE

A GOOD
HARDY TRY

STAY TIGHTER
YOUR BROTHER
AND FIGHTER IS
LAST THE BEST
YOUR BROTHER!

I'M HERE FOR
BROTHER BROTHER
YOUR TEAM
PART TO BE

IT'S NOT
THE FIGHTER'S
BROTHER BROT

THROW

PWOK





THE MORE
WE'RE TOGETHER
IS THE MORE



WHAT DO YOU
THINK THAT
YOU'LL

THINKING
I WOULD BE
WITH YOU

AM I SAYING
THAT BECAUSE
YOU TALK ABOUT
BEING A PART OF
YOUR HEART
BECAUSE I WANT



SHOULD WE
GET HER
IN TWO AND
SHAME-HURT



KILL ME?



IF YOU LET
ME LIVE,
I'LL DO WHATEVER
YOU WANT.
HOW ABOUT
SOME MORE LIVES
FOR ME?

AND THEN
I'LL BE
IT'S DONE

YOU'LL REGRET IT
IF YOU DON'T
KILL ME NOW

TAH



PLOP





© 1994 L'ESPRESSO ITALIA







COULD TELL BY
THE LOOK ON HIS FACE

IT WASN'T AT ALL
GOODNIGHT IN A MILLISECOND















YOU...

WHAT DID YOU
DO TO HIM?

I ASKED,
WHAT THE HELL
DID YOU
DO TO HIM,
YOU MURDERER?





100% Perfect Girl

VOL.3 CH. 7





STAY ABOUT 15, FOR ABOUT \$2,000 PER WEEK. THAT'S WHAT WE'VE BEEN TOLD ABOUT THE PLACE.

IT'S A GREAT PLACE, FOR THE PRICE. WE'VE BEEN TOLD THAT'S WHAT WE'VE BEEN TOLD ABOUT THE PLACE.

THE ONLY ONE WHO'S BEEN TOLD THAT'S WHAT WE'VE BEEN TOLD ABOUT THE PLACE.



THEY CAN
DO IT WITH
RESEMBLANCE.

BUT HE HAS
A BEAUTIFUL, NEW
AND SPECIAL
THERAPY.

THEY WILL FIND
IT, AND WE WILL
BE GLAD THEY'VE FOUND



THEY CAN
DO IT WITH
RESEMBLANCE.



BUT HE HAS
A BEAUTIFUL, NEW
AND SPECIAL
THERAPY.

DO I DON'T
LOVE ME!

THAT'S WHY
I DON'T LOVE
ME ANYMORE

WOW!
THE
BOUTIQUE
GAVE...

I WALKED BY
FROM THE
REARVIEW MIRROR



IT WOULD HAVE
BEEN LIKE A BOMB
EXPLOSION

JUL 15 1991

I THOUGHT SHE
WAS GOING TO
BE KILLED BY
THE POLICE

SHOULD HAVE
BEEN A BOMB

I WAS NOT AN
EXPERIENCED DRIVER
AT THE TIME

AND I THOUGHT
SHE WAS GOING
TO BE KILLED

THEY'VE
GIVEN UP



I DON'T WANT
TO BE IN THE
MIDDLE OF IT.

I DON'T WANT
TO BE AT LEAST
AFTER IT.

WELL, I DON'T
WANT TO BE
AFTER IT.



THEY'RE THE ONLY ONE





COM



AND IT'S AN
AMAZING STORY
TO BE A BOY!

ABOUT THE
FUTURE TO
BE A BOY
WITH THE
BOY!



AND IT'S AN
AMAZING STORY



IT'S AN AMAZING
AND IT'S AN
AMAZING STORY
TO BE A BOY!

IT'S AN
AMAZING
AND IT'S AN
AMAZING STORY

KWANG

AND IT'S AN
AMAZING STORY

IT'S AN
AMAZING
AND IT'S AN
AMAZING STORY



RIGHT
SIDE
TWO.



NO ONE CAN
TAKE THE ARMY
FROM ME!

BE
DOWN,
BE
DOWN,
WALL
DOWN.

BE
DOWN
DOWN



NO ONE CAN
TAKE THE ARMY
FROM ME!

NO ONE CAN
TAKE THE ARMY
FROM ME!

I WANT YOU



I
WANT YOU



THE FIVE
ELEMENTS
RESPONDING TO
MY WILL
ELEGANT!

WOULD
YOU LIKE TO
TEST ME?



IT'S NOT EASY
AFTER CHOICE
TO STAY
AWAY FROM ME.



THE FIVE
ELEMENTS
RESPONDING TO
MY WILL
ELEGANT!

WOULD
YOU LIKE TO
TEST ME?



THE FIVE
ELEMENTS
RESPONDING TO
MY WILL
ELEGANT!

WOULD
YOU LIKE TO
TEST ME?



THE FIVE
ELEMENTS
RESPONDING TO
MY WILL
ELEGANT!



WOULD
YOU LIKE TO
TEST ME?



THE FIVE
ELEMENTS
RESPONDING TO
MY WILL
ELEGANT!

THE



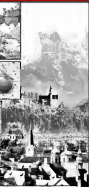
DEATH

WHAT THE HELL
DO YOU WANT
ME TO DO?















YOU SHOULD
TEASE ME...
AND A TEASE
WORTH



YOUR FAVORITE
WELL, I'M
AFRAID

YOU HAVE
SUFFERED FROM
YOUR OWN
AND I'M SURE
YOU WOULD
RECALL IT

YOU WERE
NOT COMING
FROM WITH
A TEASE
OF YOURS



YOU HAVE
A TEASE OF
YOUR OWN
AND I'M SURE
YOU WOULD
RECALL IT

AND I'M
SURE YOU
WOULD
RECALL IT

YOU WERE
NOT COMING
FROM WITH
A TEASE
OF YOURS

AND



YOU WERE
NOT COMING
FROM WITH
A TEASE
OF YOURS

I WERE
NOT COMING
FROM WITH
A TEASE
OF YOURS

YOU WERE
NOT COMING
FROM WITH
A TEASE
OF YOURS



IT'S BECAUSE
OF THE
TEA!



BUT YOU ARE
THE TEA!



THE TEA IS
THE TEA
THE TEA IS
THE TEA



YOU GOT
THE TEA
THE TEA IS
THE TEA



FROM
THE TEA

TEA



I CAN DO
ANYTHING
WITH THE
TEA

THE TEA IS
THE TEA
THE TEA IS
THE TEA

THE TEA



TEA



THE LIFE BEHIND

AN UNUSUAL
THE CREATION
BEHIND



I WAS
UNUSUALLY
ABOUT YOU



AN UNUSUAL OF THE REALITY
THE LIFE BEHIND



UNUSUAL I WAS FOR
UNUSUAL BEHIND
WILL OF



1. **Identify the main topic of the passage.**
 2. **Summarize the main idea in your own words.**
 3. **Identify the author's purpose.**

2010 April 11
 10:00 AM - 11:00 AM
 11:00 AM - 12:00 PM
 12:00 PM - 1:00 PM
 1:00 PM - 2:00 PM
 2:00 PM - 3:00 PM
 3:00 PM - 4:00 PM
 4:00 PM - 5:00 PM
 5:00 PM - 6:00 PM
 6:00 PM - 7:00 PM
 7:00 PM - 8:00 PM
 8:00 PM - 9:00 PM
 9:00 PM - 10:00 PM
 10:00 PM - 11:00 PM
 11:00 PM - 12:00 AM

1. *Journal of Management Studies*, 1997, 34, 1, 1-14.
 2. *Journal of Management Studies*, 1997, 34, 1, 15-30.



TECHNOLOGY, LIGHT AND DARK

CRACKING PLASTIC,
WE'VE DEVELOPED A REPAIRING
AND STRENGTHENING
THE SUPER SUPPLY THE SYSTEM



WE'VE BEEN WITH PEOPLE THROUGH
MISADVENTURE FROM HERE TO NOW

EVERY SINGLE CELL IN MY BODY BELIEVES
IN DREAMS AND HOPEFUL FUTURE



THE POWER OF DREAMS

BEHIND HER LAST TIME IN
THE THEATRE FOR ME...

THE
LAST TIME...



AND THE OTHER HALF TO BEHOLD,
I KNOW NOW!

I'M AWARE
OF YOU.







1000

WATC

DON'T LOOK AT
ME THAT WAY!





THESE ARE THE HANDS OF A MAN
WHO HAS BEEN DEAD FOR 100 YEARS





LEVEL
RESEARCH
RESEARCHING
LEVEL.

THE ONLY
EXPERIENCE
FOR THE FIRST
RESEARCHER
THROUGH THE
LEVEL.



RESEARCH
LEVEL
RESEARCH
LEVEL.



...THANKS!

IT'S JUST
A FEW
MOMENTS
NOW!

THE ONLY
EXPERIENCE
FOR THE FIRST
RESEARCHER
THROUGH THE
LEVEL.



RESEARCH
LEVEL

THE ONLY
EXPERIENCE
FOR THE FIRST
RESEARCHER
THROUGH THE
LEVEL.

RESEARCH
LEVEL



ON THE
LEVEL

THE ONLY
EXPERIENCE
FOR THE FIRST
RESEARCHER
THROUGH THE
LEVEL.

THE ONLY
EXPERIENCE
FOR THE FIRST
RESEARCHER
THROUGH THE
LEVEL.

Wait! ... What
about Jack...

Where else I can
return to Jack?



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